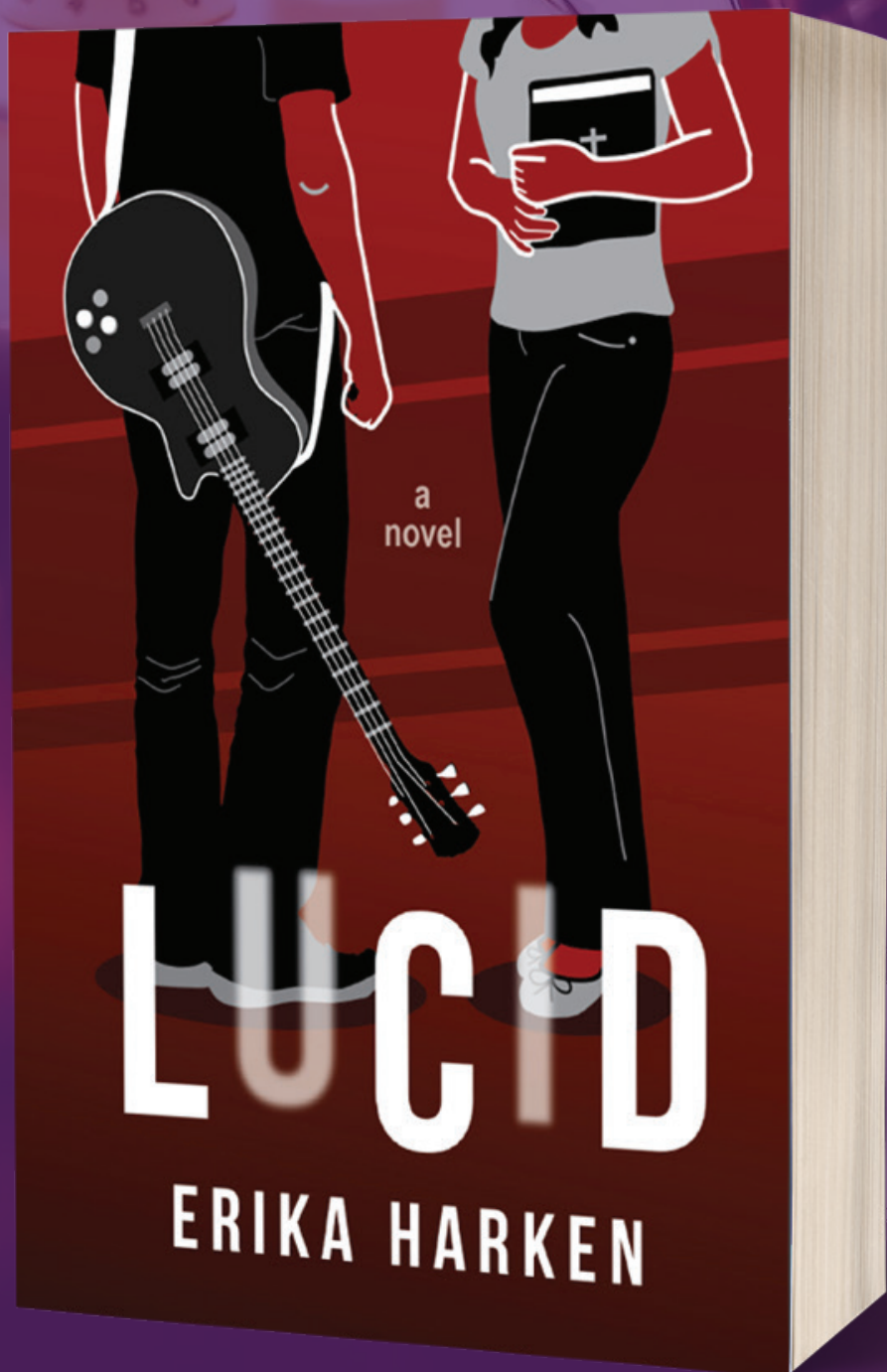


EXPLORE THE LAYERS  
OF A UNIQUE NEW ADULT ROMANCE



BOOK CLUB KIT

## *Diving Deeper Questions, p. 1*

Q-1: Adam and Anna first meet in high school, which allows them to reconnect and fall for each other quickly again as adults. How would Adam and Anna's relationship be different if they hadn't met as teenagers? Would a romance have even been possible?

Q-2: The main idea behind Adam's song is seeing something differently than another person you care about. What are some other possible interpretations?

Q-3: Adam's risk in the first half of the story - other than asking Anna to a club - is leaving for California to hit it big with his band. How does this risk compare with Anna's later devotion toward saving herself for marriage? Does it make them more similar and compatible than at first glance?

Q-4: When Anna confronts her parents about wanting to go to a club, it's her first act of bravery in the book. To what degree does bravery play a part in who she is, or who she wants to be in the rest of the book?

Q-5: Although both Adam and Anna's lives are different in adulthood, who actually has a change of character by the end of the book? Why is this important?

## Diving Deeper Questions, p. 2

Q-6: Before Adam's accident, he encounters a number of warnings. In what form and frequency did they come? Was it a necessary event for his personal growth?

Q-7: While Anna's flaws are not deeply explored in this book, what do you think she might struggle with as she advances in her career, marriage, and society in general? (Her character arc is explored in the sequel, *Blurred*).

Q-8: Sacrifice is required in every relationship to make it healthy and worthwhile. To what degree do Adam and Anna have to sacrifice for each other? Are their sacrifices often challenging?

Q-9: What flaw do you see in Adam regarding his opposition, but ultimate surrender, to the Mega Tour? What is he valuing more than his own wellbeing, and is it really worth it? How difficult are the consequences for doing the right thing?

Q-10: How does this book cause you to reflect on sex in current society and the pressure or freedom it provides people?

## ANNA

“The black and white answers she gave to me that once seemed so clear were now lost in endless shades of gray.”

“For the last five years, I had easily guarded it from the world, but now... the pressure of losing my virginity without a vow weighed on me far more than it ever had.”

“I could hardly believe how God had answered my prayer through someone I used to find detestable—but tonight, Adam looked so heavenly.”

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## ADAM

“My anxiety melted into an incredible high while I channeled every ounce of stress into the guitar strings. I kept my eyes squeezed shut as my husky voice easily filled the room.”

“I’m not an atheist, but I don’t know how deep I want to go.”

“The pain of losing her for a second time created a heavy weight on my chest I’d never felt before, and it seemed to be the first of many ways this moment would go on to crush me.”

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What quote stuck with you?



## INTERVIEW WITH THE AUTHOR

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### Erika Harken

#### **Q1: Why are you happy *Lucid* exists in the world?**

I think there should be more stories like Anna's told these days, and exploring character relationships and points of view through an opposites attract romance is fun!

#### **Q2: Do you always want to write books with a message?**

I probably will just because I'm very strong (but not overbearing) in what I believe regarding certain topics. Plus, character arcs happen best when a character transitions from one way of thinking to another, which is just what we call "personal growth" in the real world. I always try to find an entertaining way to share the "moral of the story" without being too heavy handed.

#### **Q3: What was it like to write two very different characters?**

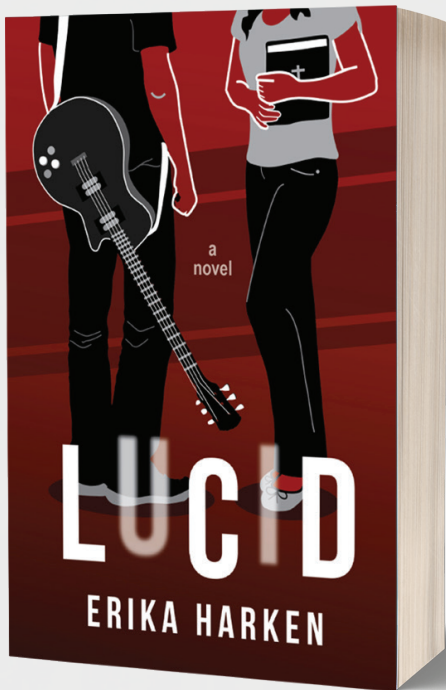
It was great! Anna was easy to write, but Adam took a bit more thought. I also had to do a little research on the rockstar lifestyle!

#### **Q4: How important is the sequel, *Blurred*?**

Very important. We see Adam's flaws in *Lucid* and how they lead him to tragedy before a much needed reset. In *Blurred*, we explore Anna's flaws and her character growth.

#### **Q5: What is your life like outside of writing books?**

Currently, very busy! I'm a single girl with an endless to-do list at home, plus a fulltime day job. But, I'm very happy! Of course I find time to fit in fun things and relaxation as well.



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Erika writes new adult romance, thrillers, and fantasy novels.

Find more of her work at [erikaharken.com/books](http://erikaharken.com/books)



Let's connect!

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Erika keeps her inspiration fresh by writing about flawed and courageous characters in fantasy, romance, and thrillers. Some of her favorite activities are campfires, movie nights, and looking at dreamy coastal homes online.